

Dino Dan

Please use this information to help you and your pupils get the most from your visit.



Your workshop

Workshop name	Dino Dan
Location	Hintze Hall, under the <i>Diplodocus</i> tail
Start time	10.30 11.15 12.45 13.30
Duration	30 minutes
Minimum ratio	1 adult : 8 pupils
Maximum group size	30 pupils Please ensure you meet the minimum adult : pupil ratio

About Dino Dan

Our intrepid explorer Dino Dan has just returned from the deserts of Mongolia and he'd like to share his adventures with you. Meet him in the galleries and help him piece together the evidence of his discoveries and dinosaurs, using the skills of a palaeontologist.

Overview of the session

- Dino Dan introduces himself and explains that he has been exploring in his attic, finding things that belonged to his grandfather, a famous dinosaur hunter called Roy Chapman Andrews. He asks the pupils what their grandparents might have done as jobs when they were young.
- Dino Dan talks about the clothes he is wearing and the objects he has found. He pieces together the clues about his grandfather's life. Artefacts include a skull and a fossil – he talks about these and asks how we work out things from looking at objects.
- He tells the story of the *Oviraptor* and how scientists named this dinosaur. He then explains how scientists have changed their theories based on the evidence that has been found.

Health and safety

This event takes place in the galleries, which are a public space. Pupils will be seated on the floor. Please help us by ensuring members of the public can move freely around your group.

A note about behaviour

Our experienced gallery character will lead your workshop. We work to make it an inspiring and inclusive experience for all pupils and we rarely have problems with behaviour. However, teachers have overall responsibility for the behaviour of their pupils and we expect you to support us with this where necessary. Pupils benefit significantly when teachers and accompanying adults also get involved in the workshops, so please do join in where appropriate.

National Curriculum links

This activity's content falls within the following statements, but does not necessarily support the breadth of content to which the statement refers.

Science

Key Stage 1 programme of study – Years 1 and 2

Working scientifically

- asking simple questions and recognising that they can be answered in different ways
- identifying and classifying
- using their observations and ideas to suggest answers to questions

Year 1 programme of study

Animals, including humans

Pupils should be taught to:

- identify and name a variety of common animals including fish, amphibians, reptiles, birds and mammals
- identify and name a variety of common animals that are carnivores, herbivores and omnivores

Everyday materials

Pupils should be taught to:

- distinguish between an object and the material from which it is made
- identify and name a variety of everyday materials, including wood, plastic, glass, metal, water, and rock

- describe the simple physical properties of a variety of everyday materials

Year 2 programme of study

Living things and their habitats

Pupils should be taught to:

- explore and compare the differences between things that are living, dead, and things that have never been alive
- identify and name a variety of plants and animals in their habitats, including micro-habitats

English

Key Stages 1 and 2

Spoken language

Pupils should be taught to:

- listen and respond appropriately to adults and their peers
- ask relevant questions to extend their understanding and knowledge
- articulate and justify answers, arguments and opinions
- maintain attention and participate actively in collaborative conversations, staying on topic and initiating and responding to comments
- use spoken language to develop understanding through speculating, hypothesising, imagining and exploring ideas
- speak audibly and fluently with an increasing command of Standard English
- gain, maintain and monitor the interest of the listener(s)
- consider and evaluate different viewpoints, attending to and building on the contributions of others